

*Salve caput cruentatum*

# O Sacred Head Sore Wounded

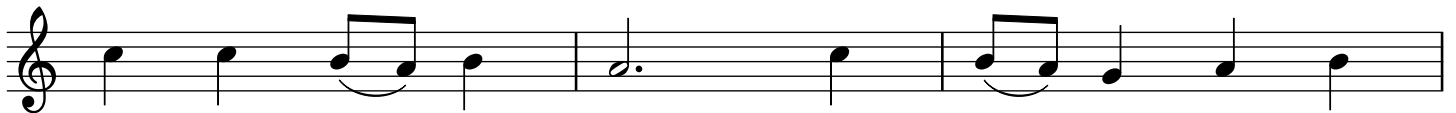
James W. Alexander • Henry W. Baker • August Crull / PASSION CHORALE



1. O sa - cred head sore wound - ed, with grief and  
2. What lan - guage shall I bor - row to praise thee,  
3. In this, thy bit - ter pas - sion, Good Shep - herd,  
4. Be thou my con - sol - a - tion, my shield, when



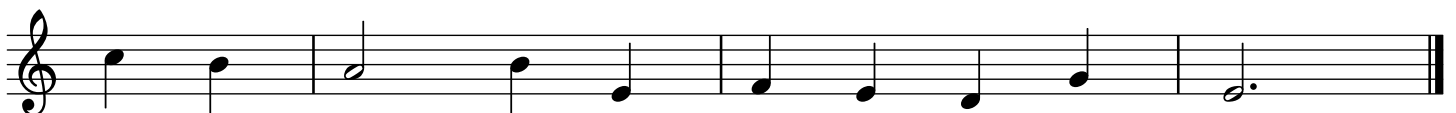
1. shame weighed down; O king - ly head sur - round - ed with  
2. heav'n - ly friend, for this thy dy - ing sor - row, thy  
3. think of me with thy most sweet com - pas - sion, un -  
4. I must die; re - mind me of thy pas - sion when



1. thorns thine on - ly crown. Death's pal - lor now comes  
2. pit - y with - out end? O ag - o - ny and  
3. worth - y though I be: be - neath thy cross a -  
4. my last hour draws nigh. Mine eyes shall then be -



1. o'er thee, the glow of life de - cays; yet hosts of  
2. dy - ing! O love to sin - ners free! Je - sus, all  
3. bid - ing for ev - er would I rest, in thy dear  
4. hold thee, up - on thy cross shall dwell, my heart by



1. heav'n a - dore thee and trem - ble as they gaze.  
2. grace sup - ply - ing, turn thou thy face on me.  
3. love con - fid - ing, and with thy pres - ence blest.  
4. faith en - fold thee; who di - eth thus, dies well.

Inspiration: "Salve caput cruentatum"; Arnulf of Leuven, flourished 1240-1250; amended in the 16th century.

Lyrics: 76.76 D; st. 1, 2, James Waddell Alexander, 1804-1859; st. 3, Henry Williams Baker, 1821-1877; st. 4, August Crull, 1845-1923; as in "The Lutheran Hymnal", Concordia, 1941.  
Music: PASSION CHORALE; "Mein G'müt ist mir verwirret", Hans Leo Hassler, 1564-1612; adapted by Johann Sebastian Bach, 1685-1750.